

# Anna Busler

Digital Sculptor

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Ohio

[www.annabusler.com](http://www.annabusler.com)

I am a Digital Sculptor with 7 years of experience designing theme park figures and toys. Through the years I have worked on a wide variety of projects. Each project has come with different challenges that have allowed me to learn many new skills.

I really enjoy problem solving for unique designs and do my best to contribute to team success through efficient hard work, attention to detail, and excellent organizational skills.



## Programs:

- Zbrush
- Rhino
- Maya
- Photoshop

## Design Skills:

- Digital Sculpting
- Figure Articulation
- Simple 3D Animations
- Digital Mold Making
- 3D Printing Prep
- Surface Design

## Soft Skills:

- Organized
- Detail Oriented
- Creative Thinker
- Problem Solver



## Education:

### Savannah College of Art and Design

*Bachelor of Arts:*

*Major in Interactive Design and Game Development*

*Minor in Concept Art for Games*

*GPA 3.8 of 4.0*

*Academic Scholarship, Artistic Scholarship and Dean's List every quarter*

*2011 to 2015 | Savannah, GA*



## Work Experience:

### LifeFormations / Cincinnati, OH (12/2016 to Current)

#### Lead Digital Sculptor for Production

- Prep digital assets provided by clients into workable models: retopology, rigging, and posing
- Digitally sculpt characters/props from 2D renders and photo references
- Collaborate with digital sculptors, production team, assembly technicians, and mechanical designers to maintain creative intent while developing useable assets at all stages of project
- Animate assets for movements with limited axes and speeds
- Create animations, images, and documents for reviews and submittals
- Work with client feedback to edit models as needed
- Design and revise mockups for testing new processes
- Create shells to integrate with the mechanical design
- Produce files for 3D Printing

### Eleventyplex / Cincinnati, OH (3/2016 to 12/2016)

#### Toy Sculptor

- Sculpted models from 2D renderings and written descriptions
- Followed detailed directions for commissioned pieces
- Worked with client feedback to edit models as needed